

# Piano Solos for the Young Pianist.

# GIDDUS

## "HONEY SUCKLES."

1. Rink Waltz, op. 68.....	35	9. Grand Mother's Story, op. 66.....	35
2. Forest Bird Waltz, op. 69.....	35	10. Merry Sleigh Ride—Rondo, op. 67.....	35
3. Charming May Schottische, op. 70.....	35	11. On Blooming Meadows—Waltz, op. 72.....	35
4. The Cuckoo and the Cricket, op. 74.....	35	12. Child's Prattle—Rondo, op. 73.....	35
5. Joys of Spring Waltz, op. 77.....	35	13. Cupid's Arrow—Waltz, op. 78.....	35
6. First Ride Galop, op. 79.....	35	14. Lillian Polka—Rondo, op. 80.....	35
7. The Promenade, op. 75.....	35	15. Little Buttercup—Rondo, op. 80.....	35
8. Charming Waltz, op. 77.....	35	16. Bright Eyes—Rondo, op. 99.....	35

## OPERATIC FANTASIAS.

1. Il Trovatore, op. 125.....	Verdi	35	7. I Puritani, op. 130.....	Belini	35
2. Fra Diavolo, op. 128.....	Auber	35	8. William Tell, op. 132.....	Rossini	35
3. Filles du Regiment, op. 124.....	Donizetti	35	9. Bohemian Girl, op. 131.....	Balfe	35
4. Lucia di Lammermoor, op. 126.....	Donizetti	35	10. Lucrezia Borgia, op. 134.....	Donizetti	35
5. Merry War, op. 127.....	Strauss	35	11. Rigoletto, op. 135.....	Verdi	35
6. Faust, op. 129.....	Gounod	35	12. Martha, op. 135.....	Flores	35

## "FAVORITES."

1. Charlie's Favorite Polka, op. 101.....	35	6. Ella's Favorite Galop, op. 102.....	35
2. Katie's Favorite Schottische, op. 103.....	35	7. Johnny's Favorite Schottische, op. 100.....	35
3. Willie's Favorite Rondo, op. 103.....	35	8. Ada's Favorite Rondo, op. 104.....	35
4. Polly's Favorite Mazurka, op. 105.....	35	9. Jenny's Favorite Gavotte, op. 105.....	35
5. Annie's Favorite Mazurka, op. 109.....	35	10. Julia's Favorite Rondo, op. 108.....	35

## "BRIGHT HOURS WITH THE TONE POETS."

1. Op. 79. Allegro from Beethoven's Symphony in C major, op. 21.....	35	7. Op. 85. Finale from Mozart's Symphony in E flat.....	35
2. Op. 80. Vienne from Beethoven's Symphony in A major, No. 7, op. 92.....	35	8. Op. 86. Allegro Moderato from Schubert's Symphony in B minor.....	35
3. Op. 81. Finale from Haydn's Symphony in E flat major.....	35	9. Op. 87. Scherzo from Beethoven's (Pastoral), Symphony No. 6, op. 68.....	35
4. Op. 82. Menuetto from Mozart's Symphony in E flat major.....	35	10. Op. 88. Andante from Beethoven's Symphony in C minor, op. 97.....	35
5. Op. 83. Scherzo from Mendelssohn's Symphony in A minor, op. 56.....	35	11. Op. 89. Scherzo from Mendelssohn's "Reformation Symphony," op. 107.....	35
6. Op. 84. Andante from Haydn's "Surprise Symphony".....	35	12. Op. 90. March from Taff's "Leonora Symphony," op. 117.....	35

## STRAY FLOWERS.

1. Pond Lilies—Polka, op. 110.....	35	14. Spring Approaches—Rondo, op. 213.....	35
2. Lily of the Valley—Polka, op. 201.....	35	15. Christmas Bells—Gavotte, op. 214.....	35
3. Merry Go Round—Rondo, op. 202.....	35	16. My Darling—Yorkie, op. 215.....	35
4. Dance of the Broomsticks, op. 203.....	Goldbach	17. The Duke's March.....	35
5. On Hallowe'en—Alto, op. 214.....	35	18. Happy Birthdays—Rondo, op. 217.....	35
6. Longing Variations, op. 205.....	Noron	19. Merry Church Bells, op. 218.....	35
7. Scherzo, op. 205.....	35	20. Papi's Waltz, op. 300.....	35
8. The Enchantress—Waltz, op. 207.....	35	21. Vale Mignonne, op. 301.....	Strengberg-Sidus
9. Dance Clap, Clap, Clap, op. 208.....	Krieger	22. Polka Mazurka, op. 302.....	Strengberg-Sidus
10. Tenderness, op. 209.....	Beethoven	23. Let's be Gay—Polka, op. 303.....	Strengberg-Sidus
11. Marguerite—Rondo, op. 210.....	Jensen	24. Minnet Cellore, op. 121.....	35
12. The Fairy Tale—Rondo, op. 211.....	35	25. Unter Donner und Blitz—Galop.....	Staus
13. The Red Sarafan—Variations, op. 212.....	35		

ST. LOUIS: K. SHATTINGER PIANO & MUSIC CO. PUBLISHERS.

SHATTINGER  
PIANO & MUSIC CO.  
ARCADE BLDG., ST. LOUIS

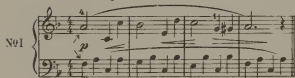
# Six Gems For Beginners.

By the eminent composer,  
LOUIS CONRATH.

## THE EVENING PRAYER.

(NOCTURNE)

With Expression.  $\text{♩}$  - 108.



2nd Theme.



## IN THE PLAY ROOM.

(WALTZ.)

In Waltz time.  $\text{♩}$  - 80.



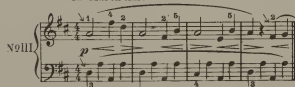
2nd Theme.



## THE SCHOOL PICNIC.

(MARCH.)

In March time.  $\text{♩}$  - 100.



2nd Theme.



## DROOPING EYES.

(LULLABY.)

In a lazy, flowing manner.  $\text{♩}$  - 76.



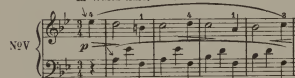
2nd Theme.



## AT THE MILL POND.

(BOAT SONG.)

In Waltz time.  $\text{♩}$  - 152.



2nd Theme.



## LITTLE CHATTER BOX.

(RONDO.)

Lively and with graceful motion.  $\text{♩}$  - 112.



2nd Theme.



Published by

KUNKEL BROTHERS MUSIC CO.

3750 Lindell Blvd.

St. Louis, Mo.

# WILLIAM TELL.

3

(Rossini)

Notes marked with an arrow (↗) must be struck from the wrist.

*Allegretto* ♩ = 152.

Carl Sidus Op.132.

(Key of C major.)

639 - 3

*Moderato* ♩ = 160

*Moderato* ♩ = 150

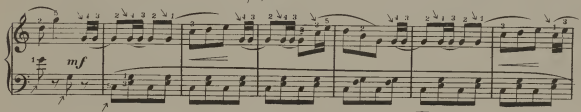
(Key of E major.)

*Allegro Vivo* • —138.

[illegible]

④ Need the change of fingering.

For the proper execution of these repeated notes see Kunkel's Royal Piano Method Page 72.



# ERRORS FROM THE WORDS.

# THY GENTLE VOICE.

(SONG WITHOUT WORDS)

When marked with an asterisk (\*) must be struck from the score

JEAN PAUL.

Alligretto 4/4

Revised Edition, Copyright

Copyright 1888 by G. Schirmer, New York

Revised Edition.

When marked with an asterisk (\*) must be struck from the score

Carl Nidus

Andante 4/4 (slow and steady)

Con galoppo (with gallop)

Revised Edition.

Copyright 1888 by G. Schirmer, New York

Revised Edition.

## A Morning on the Lagoons

POLKA GRACIEUSE

OTTO ANSCHUTZ

Alligretto 4/4

Giacoso

Copyright 1888 by G. Schirmer, New York

Copyright 1888 by G. Schirmer, New York

## ALHAMBRA

MOONBEE DANCE

When marked with an asterisk (\*) must be struck from the score

Castille

Charles Kiesel

Alligretto 4/4

Revised Edition.

Copyright 1888 by G. Schirmer, New York